

vocalion



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2CDSML 8429

Maynard Ferguson on **vocalion**

M.F. HORN 3 (1973) & M.F. HORN 4 & 5 'LIVE AT JIMMY'S' (1974)



In September 2006 Vocalion proudly presents on CD for the first time the last albums that the late jazz trumpet legend Maynard Ferguson recorded for CBS in the 'M.F. Horn' series during the 1970s – **M.F. Horn 3** and the legendary **M.F. Horn 4 & 5 'Live at Jimmy's'**. This reissue follows Vocalion's reissue of two of Maynard's earlier CBS albums, 'M.F. Horn 2' (1972) and 'The Ballad of Style of Maynard Ferguson' (1969), available on Vocalion CDSML 8421, released 22.05.2006.

In 1973, following his five year exile in Britain, Maynard decided the time was right to return to the US on a permanent basis.

M.F. Horn 3, recorded during

this period, displays possibly the strongest bias towards jazz-rock of any of his albums, and it's impossible to resist the music's muscular, propulsive rhythms. Maynard, whose soloing on trumpet, flugelhorn and superbone borders on the miraculous, is backed up by an all-star cast of mostly British musicians including drummer Randy Jones, pianist Pete Jackson, bassist Dave Markee and trumpeter/flugelhorn player Alan Downey. On one of the pieces Maynard is joined by his old friend Vimu Mukunda, here playing the Veena.

M.F. Horn 4 & 5, recorded in July 1973 before an invited audience at New York's famous Jimmy's jazz club, has now passed into legend and is widely regarded as possibly being Maynard's finest big band recording. The twelve-piece group Maynard took into Jimmy's that July day – comprised mainly of American, European and British musicians – is one of the best he assembled in his long and illustrious career. The passion, virtuosity and intensity with which they play is nothing short of stunning. There are plenty of solo opportunities for Maynard and fellow trumpeter Bob Summers, New Zealand-born baritone saxophonist Bruce Johnstone and Dutch tenor saxophone genius Ferdinand Povel within the furiously swinging, emotionally charged arrangements of gems such as Mike Abene's **The Fox Hunt**, Don Menza's **Two for Otis**, Pete Jackson's **Teonova** and many others. Maynard and his band play out of their skins, and Vocalion are delighted to bring these milestone Maynard Ferguson recordings to a new audience in the 21st century.

Vocalion's reissue features both albums – which have been expertly remastered for pristine sound from the original CBS stereo analogue master tapes – together on one 2-CD set. This release has been officially licensed and features new liner notes.

Please visit www.duttonvocalion.co.uk to buy this release and for further information.

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